

Year One
Express
Summer Term

During this project, the driving subjects are Art and Design, Music and PSHE & Relationships Education. We learn about the ways music and art can be used to communicate feelings and ideas and share these with others. We explore themes of identity, community and wellbeing as we get to know and express more of ourselves.

Project Launch: Religious Education
Christianity
We start our project by exploring the Christian belief in a forgiving and loving God. We learn about the parable of the Lost Son and what this shows Christians about God's love even when we have made mistakes or got things wrong. Through the story of the Lost Sheep, we can understand Christian belief that God is their shepherd who guides and protects them. We think about the importance of saying sorry, and of being forgiving.

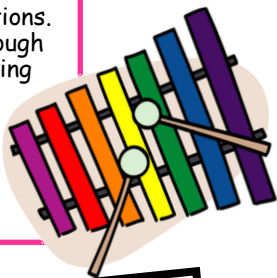
PSHE and Relationships Education
We share the story **The Colour Monster** by Anna LLenas which helps us to name and recognise lots of different emotions. Through exploring this book, we think about how we can spot when we are feeling different things. The Colour Monster changes colour depending on how he is feeling, and we consider the different ways colours can show and express feelings too.

Project Launch

FOCUS 1

FOCUS 2

Music
In Year One, we learn about how we can use music to represent our emotions. We also learn about how others have expressed their own emotions through their music. We create soundscapes and compose music collaboratively using a range of percussion instruments. Using the colour monster, we map his journey through a school day with our own music. We use created and agreed marks to represent musical notation and learn to play as part of an ensemble in small groups and as part of the whole class. We improvise, practice and perform our creations.



Art
We explore colours and the links they have with different moods and emotions. We use a wide range of materials in various colours to sort and group by different features e.g. colour, texture. We focus on the use of colour in art and the impact it has on the viewer. We sort our collaging materials into colour tables and label the tables with the emotions that they represent. We make collages by working together as a class and independently to build designs. We learn to create a collage by arranging and gluing to different backgrounds. We choose an emotion and create collages using a wide range of materials in different colours, shapes, sizes and textures.

FOCUS 3

FOCUS 4

Religious Education: Pentecost
We mark the celebration of Pentecost with a day in school focussed on learning about this important event in the Christian calendar. We find out about the significance of this story and represent it in different ways.



Art/DT Textiles Puppets
We go through the evaluate, design, design specification, develop skills, make and review cycle to create our very own puppets. In our skills work, we learn about different ways to attach and join materials using glue and sewing. We choose and match colours and materials of different textures to create our own characters from the story of Goldilocks. We decorate our puppets using an array of materials like: buttons, feathers, sequins and threads of different thicknesses. We create texture by knotting, fraying, fringing, pulling and twisting threads.

FOCUS 5

Science—Plants
Our Summer Term Science unit is all about the world of plants! We find out about different kinds of wild and garden plants, learning about the basic structure of flowering plants. We are able to use correct vocabulary including stem, leaf, petal and root to describe the different parts of a plant. We find out about which trees keep their leaves in winter and which don't, using the vocabulary of deciduous and evergreen to describe them. The Summer term is a great time to try growing our own plants and so we learn what they need to grow before planting our own.



Art
We explore the work of two artists: Andy Warhol and Edvard Munch. We explore the artists use of colour and compare the similarities and difference in their work. We learn about the use of bold and bright colours and explore complementary colours, trying colours out next to each other. We mix paint and create our own colours to use in our artwork. We create relief tiles to make prints in the style of Andy Warhol. We then study the use of colour, line and texture in Munch's work. We create our own images in the style of the artist focussing on different emotions.



FOCUS 6

FOCUS 7

Answering the Project Question:
We finish our project by reflecting on our project question. We think about everything we have learnt about naming and expressing our feelings and how this can help us to manage them when we are experiencing big or powerful emotions. We are able to use lots of vocabulary related to our emotions in order to explain how we are feeling.

FOCUS 8

How can we manage our feelings?