



Novel Study Map – Saint Mary’s Primary School



Year Group:	Autumn	Spring	Summer
Year 2	Paddington - Michael Bond	There's a rang-tan in my bedroom- James Sellick	Amazing Grace- Mary Hoffman
Year 3	The Sheep-Pig - Dick King-Smith One of Dick King-Smith's best-loved tales, this wonderful book is full of gentle humour. The short chapters make it ideal for early confident readers, and it will be especially adored by young animal lovers.	The girl who stole an elephant- Nizrana Farook Main character is from a disadvantaged community, trying to seek fortune by stealing from the privileged. Exotic setting and captivating storytelling, shows the underlying desire for a better, fairer way of living.	Planet Omar: Accidental trouble magnet- Zanib Mian Planet Omar has all of the everyday life family drama and silly humour of Tom Gates and Sam Wu, and it's wonderful to read a funny book for children featuring a Muslim family and the discussions of moving to a new place.
Year 4	The Firework-Maker's Daughter - Philip Pullman A captivating story, based in Asia. The story questions gender stereotypes and roles in society as Lila risks her life to follow her dreams.	Race to the frozen North- Catherine Johnson Relates the story of Matthew Henson, an explorer who reached the North Pole, despite having to work harder due to his race. Particularly suitable for struggling, reluctant or dyslexic readers aged 8+ which we can find in year 4.	The Land of Roar- Jenny McLachlan Story based on two twins who discover their grandfather has gone missing into a mysterious world. As they become older, each face insecurities about leaving childhood behind, a positive message normalises anxiety and how to manage it.
Year 5	A Kind of Spark- Elle McNicoll This text is based on a young autistic girl, looking to get her voice heard and change the way people see her. This is written by an autistic author - showing a different perspective on the way they see the	Danny Chung does not do maths- Maisie Chan The story deals with British East/Southeast Asian prejudice in a way that readers in primary school can easily understand, and explores links between maths and art in an inspiring	October, October- Katya Balen A text about a diverse character (who is neurodivergent) and has to deal with the loss of her father and change of lifestyle because of this. A great opportunity to read outside of our own



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	<p>world and written based on her own experiences.</p>	<p>way.</p> <p>This is a rewarding read for boys and girls of any background, especially those who are tired of being stereotyped.</p>	<p>experiences, to better understand and empathise with others who see or experience things differently to ourselves.</p>
<p>Year 6</p>	<p>Windrush Child- Benjamin Zepheniah Based on a young Jamaican boy arriving in Britain in the late 1940s, trying to make the best of things despite the racism he faces. Book is also used as a resource for project curriculum and English writing.</p>	<p>Asha & the spirit bird - Jasbinder Bilan The story is based on the foothills of the Himalayas and discusses a range of subject matters such as religious faith and spiritual beliefs which provide an anchor for Asha. The story explores some dark and terrible truths about the vulnerability of the poor in India, it manages to do so with a constantly reassuring tone.</p>	<p>Ghost- Jason Reynolds A boy from a rough background is given a chance to turn his life around when the Run Club coach recognises his talent for running. Discussions based on being ambitious and successful no matter what your background or heritage is.</p>