





Music

	Year 1 and 2	Year 3 and 4	Year 5 and 6
Performing	1.1 Use voices by expressively singing songs/ chants/ rhymes	1.1 Sing sounds in unison with increasing clear direction, control of pitch and musical expression	1.1 Sing sounds in unison and 2 parts with clear direction, control of pitch, sense of phrase and musical expression
	1.2 Play tuned and untuned instruments	1.2 Play tuned and untuned instruments with control and	1.2 Play tuned and untuned instruments with control and
	1.3 Rehearse and perform with others	rhythmic accuracy	rhythmic accuracy
		1.3 Practice and rehearse performances with an awareness of audience	1.3 Practice, rehearse and present performances with an awareness of audience
		1.4 Use the staff and other musical notations	1.4 Use the staff and other musical notations
Composing	2.1 Create musical patterns	2.1 Improvise, rhythmically and melodically	2.1 Improvise, developing rhythmic and melodic material when performing
	2.2 Explore, choose and organise sounds and musical ideas	2.2 Explore, choose, combine and organise ideas within musical structures	2.2 Explore, choose, combine and organise ideas within musical structures
Appraising	3.1 Explore and express their ideas and feelings about music using movement, dance and expressive and musical language	3.1 Explore own ideas and feelings about music using movement, dance, expressive language and musical vocabulary	3.1 Explore and explain own ideas and feelings about music using movement, dance, expressive language and musical vocabulary
	3.2 Make improvements to their own work	3.2 Improve their own work and that of others	3.2 Improve their own work and that of others in relation to its intended effect analyse and



National Curriculum Skills Ladder – Saint Mary's Primary School



		3.3 Compare sounds	3.3 Compare sounds and suggest changes to suit different moods
Listening and Applying	4.1 listen with concentration to a range of music types	4.1 Listen with detail, to internalise and recall sound with increasing aural memory	4.1 Listen with attention to detail, to internalise and recall sound with increasing aural memory
	4.2 Describe features of music using the vocabulary of: pitch, duration, dynamics, tempo, timbre	4.2 Describe musical elements : pitch, duration, dynamics, tempo, timbre, texture and silence, and how they can be used to communicate different	4.2 Describe, analyse and evaluate musical elements: pitch, duration, dynamics, tempo, timbre, texture and silence, and how they can be
	4.3 Describe how sounds can be made in different ways	4.3 Describe how is music produced in	organised within musical structure and used to communicate different moods and effects
	4.4 Describe how music is used for particular purposes	different ways and describe through relevant notations	4.3 Analyse how music is produced in different ways and describe through
		4.4 Describe how time and place can influence the way music is created,	established and invented notations
		performed and heard	4.4 Describe and explain how time and place can influence the way music
		4.5 Listen to and appreciate different recorded and live performances	is created, performed and heard
			4.5 Listen to and appreciate different recorded and live performances