



Art and Design

Artists Studied:

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Andy Warhol	Britta Teckentrup	Karen Katz	Mackenzie Thorpe	Salvador Dali	Historical and Art and
Edvard Munch	(Kindness Grows)	(Over the Moon)	Lubaina Himid	Rene Magritte	Design: Early Islamic
	Dr Suess. (My many	Mario Gonzalez	Julian Opie	Eric Carle	Civilisation
	coloured days)	Allison Colpoys		Franz Marc	
	Jullian Gunlicks	(Under the Love			
	Henri Rousseau	Umbrella)			

Curriculum Objectives:

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1.1 Use a range of materials creatively to design and make products	1.1Use a range of materials creatively to design and make products	1.1Use a range of materials creatively to design and make products	1.2 Create sketch books to enable children to: record their observations and review and revisit ideas	1.2 Create sketch books to enable children to: record their observations and review and revisit ideas	1.2 Create sketch books to enable children to: record their observations and review and revisit ideas	1.2 Create sketch books to enable children to: record their observations and review and revisit ideas
2.Develop skills in: drawing,	2.1 Experiment with a variety of media (pencils, rubbers, crayons, pastels, felt, tips, charcoal, ballpoints, chalk)	2.1 Control the types of marks made with the range of media (pencils, rubbers, crayons, pastels, felt, tips, charcoal, ballpoints, chalk)	2.1 Explore how surface detail can be added to drawings and draw for a sustained period of time	2.1 Use surface detail to add precision to drawings (including when using viewfinders) and draw for a	2.1 Use a variety of sources including observation, photographs and digital images to make detailed drawings (view finders)	2.1 Use a variety of sources including observation, photographs and digital images to make detailed drawings (view finders)





	2.2 Investigate lines, shapes, tones and textures investing their properties. (match and draw lines/marks from observations, observe and draw shapes in between objects, investigate tone by drawing light/dark lines, investigate textures by describing, naming, rubbing, copying.)	2.2 Investigate lines, shapes, tones and textures investing their properties. (match and draw lines/marks from observations, observe and draw shapes in between objects, investigate tone by drawing light/dark lines, investigate textures by describing, naming, rubbing, copying.)	2.2a Make marks and lines with a wide range of drawing implements; 2.2b experiment with different grades of pencil and other implements to begin to show an awareness of objects having a third dimension 2.2c experiment with different grades of pencil and other implements to achieve variations in tone	sustained period of time 2.2b experiment with different grades of pencil and other implements to begin to show an awareness of objects having a third dimension 2.2d Apply simple use of pattern and texture in a drawing.	2.2 Use dry and wet media to make different marks, lines, patterns, and shapes within a drawing. 2.3 use simple perspective in their work using a single focal point and horizon.	2.2 Use dry and wet media to make different marks, lines, patterns, and shapes within a drawing. 2.3 use simple perspective in their work using a single focal point and horizon.
3.Develop skills in painting	3.1 Use a variety of tools and techniques including different brush sizes and types	3.1 Choose a variety of tools and techniques including different brush sizes and types	3.1 Select Painting tools for specific outcomes.3.2 Identify primary secondary, complementary	3.1 Select Painting tools for specific outcomes.3.2 Identify primary secondary, complementary and contrasting colours	3.1 Select Painting tools for specific outcomes. 3.2a Mix and match colours to create atmosphere and light effects	3.1 Select Painting tools for specific outcomes.3.2a Mix and match colours to create atmosphere and light effects



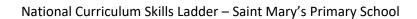


needed to match artefacts and objects 3.3 Identify primary colours by name Mix primary shades and tones 3.4 Choose tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to artefacts and objects 3.3 Develop a painting from a drawing 3.3 Develop a painting from a drawing Mix and use tints and shades 3.3 Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music painting from a drawing Mix and use tints and shades 3.3 Create imaginative work from a variety of sources e.g. observational drawing, themes poetry, music painting from a drawing Mix and use tints and shades 3.3 Create imaginative work from a variety of sources e.g. observational drawing, themes poetry, music		3.2 Experiment	3.2 Select colours	and contrasting			
needed to match artefacts and objects 3.3 Identify primary colours by name Mix primary shades and tones 3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to and techniques objects 3.6 Identify primary colours by name Mix primary shades and tones 3.7 Identify primary colours by name Mix primary shades and tones 3.8 Identify primary colours by name Mix primary shades and tones 3.9 Identify primary colours by name Mix primary shades and tones 3.1 Experiment With tools and techniques e.g. layering, mixing media, scrapping through of the materials to 3.3 Create imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a variety of sources e.g. observational drawing, themes poetry, music imaginative work from a drawing imagina		with colours	needed to match	colours	3.3 Develop a	3.2b Use specific	3.2b Use specific
artefacts and objects 3.3 Identify primary colours by name Mix primary shades and tones 3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to 3.6 Develop a painting from a drawing 3.7 Develop a painting from a drawing 3.8 Develop a painting from a drawing 4 drawing 4 drawing Mix and use tints and shades 3.8 Create 3.9 Create		needed to match	artefacts and		painting from a	colour language	colour language
3.3 Identify primary colours by name Mix primary shades and tones 3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to 3.6 Identify primary colours by name Mix primary shades and tones 3.8 Identify primary colours by name Mix primary shades and tones 3.9 Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music 3.9 Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music		artefacts and	objects	3.3 Develop a	drawing		Mix and use tints
3.3 Identify primary colours by name Mix primary shades and tones 3.4 Choose tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to 3.6 Identify primary colours by name Mix primary shades and tones 3.7 Colours by name Mix primary shades and tones 3.8 Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music 3.9 Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music 3.9 Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music		objects		painting from a		and shades	and shades
colours by name Mix primary shades and tones 3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to Mix primary shades and tones imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music imaginative work from a variety of sources e.g. observation drawing, themes poetry, music			3.3 Identify primary	drawing			
Mix primary shades and tones and tones 3.4 Choose tools 3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to Mix primary shades and tones and tones from a variety of sources e.g. observational drawing, themes, poetry, music from a variety of sources e.g. observational drawing, themes, poetry, music poetry, music		3.3 Identify primary	colours by name			3.3 Create	3.3 Create
and tones 3.4 Choose tools 3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to		colours by name	Mix primary shades			imaginative work	imaginative work
3.4 Experiment with tools and techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to		Mix primary shades	and tones			from a variety of	from a variety of
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with tools and techniques e.g. layering, mixing media, scrapping through for specific outcomes. 3.5 Create textured paint by adding other materials to			3.4 Choose tools			e.g. observational	e.g. observational
techniques e.g. layering, mixing media, scrapping through 3.5 Create textured paint by adding other materials to		3.4 Experiment	and techniques e.g.			drawing, themes,	drawing, themes,
layering, mixing media, scrapping through through 3.5 Create textured paint by adding other materials to						poetry, music	poetry, music
media, scrapping through 3.5 Create textured paint by adding other materials to							
through 3.5 Create textured paint by adding other materials to							
3.5 Create textured paint by adding other materials to			outcomes.				
paint by adding other materials to		through					
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other materials to							
it.		-				4.4 - 11 f-1-: +-	
4. Develop skills in 4.1 Match and sort 4.1a Use fabrics to	•						
textiles fabrics and threads create 3D	extiles						
for colour, texture,						structures	
length size and shape 4.1b Match the tool		_				1 1h Match the tool	
to the material		Stiape					
4.2 Cut and shape		4.2 Cut and shape				to the material	
fabric using		· ·					
scissors/snips 4.2 Use a range of		_				4.2 Use a range of	
media to overlap		23:330:3/3:1103					
and layer creating						· ·	





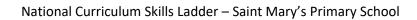
	4.3Apply shapes and decorations with glue and stitching 4.4 Apply colour with printing, dipping, fabric crayons 4.5 Create fabrics by weaving materials		interesting colours, textures and effects 4.3 Develop skills in stitching, cutting and joining 4.4 Use a variety of embellishing techniques, (e.g. printing, dyeing, weaving and stitching) to create different textural effects	
5. Develop skills in sculpting	5.1 Manipulate malleable materials in a variety of ways including rolling and kneading 5.2 Create a sculpture with a range of malleable media 5.3 Understand the safety and basic care of materials and tools	5.1 Plan, design and make models from observation or imagination 5.2 Create a sculpture with a range of malleable media 5.3 Use materials and tools safely. 5.4 Join clay adequately and construct a simple		5.1 Plan a sculpture through drawing and other preparatory work 5.2 Shape, form, model and construct from observation or imagination 5.3 Use materials and tools safely.







	5.4 Cut and join	base for extending	5.4	Develop skills in
	material	and modelling	usin	g clay including
		other shapes		s, coils and slips
	5.5 Change the	·		•
	surface of a	5.5 Create surface	5.5	Produce
	malleable material	patterns and	intri	cate patterns
	e.g. build a	textures in a		textures in a
	textured tile	malleable material		leable media
6.1 Develop skills in	6.1 Create images	6.1 Use	6.1 Use	
collage	from a variety of	collage as a	collage as a	
	media	means of	means of	
	(photocopies	collecting	collecting	
	material, fabric,	ideas and	ideasand	
	crepe paper ,	information	information	
	magazines)	and building a	and building a	
		visual	visual	
	6.2 Arrange and	vocabulary	vocabulary	
	glue materials to	, ,	·	
	different	6.2	6.2	
	backgrounds	Experiment	Experiment	
		witharangeof	witharangeof	
	6.3 Sort and group	collage	collage	
	materials for	techniques	techniques	
	different purposes	such as	such as	
	(colour, texture	tearing,	tearing,	
	Fold, crumple, tear	overlapping	overlapping	
	and overlap)	and layering	and layering	
		to create	to create	
	6.4 Collect, sort,	images and	images and	
	name, match	represent	represent	
	colours and	textures	textures	
	textures			







	appropriate for an		6.3 Use a range of		6.5 Use	
	image		media to create		different	
			collages		techniques,	
					colours and	
			6.4 Add collage to a		textures etc.	
			painted, printed or		when	
			drawn background		designing and	
					making pieces	
					of work	
			6.5 Use different			
			techniques,			
			colours and			
			textures etc.			
			when designing			
			and making			
			pieces of work			
7. Learning from	7.1 Explore the	7.1 Explore the	7.1 Explore great	7.1 Explore great	7.1 Explore great	7.1 Explore great
other artists	work of a range of	work of a range of	artists, architects	artists, architects	artists, architects	artists, architects
	artists, craft makers	artists, craft makers	and designers in	and designers in	and designers in	and designers in
	and designers,	and designers,	history, making	history, making	history, making	history, making
	describing the	describing the	links to their own	links to their own	links to their own	links to their own
	differences and	differences and	work.	work.	work.	work.
	similarities	similarities				
	between different	between different				
	practices and	practices and				
	disciplines, and	disciplines, and				
	making links to	making links to				
	their own work	their own work				